

Training Proposal for:

Studio Arts, Ltd.

Agreement Number: ET18-0158

Panel Meeting of: January 24, 2018

ETP Regional Office: North Hollywood Analyst: E. Wadzinski

PROJECT PROFILE

Contract Attributes:	Retrainee Priority Rate SB <100	Industry Sector(s):	Multimedia/Entertainment	
			Priority Industry: ⊠ Yes ☐ No	
Counties Served:	Los Angeles, Orange	Repeat Contractor:	⊠ Yes □ No	
Union(s):	Yes No Motion Picture Editors Guild IATSE Local 700; Make-Up Artists and Hair Stylists Guild IATSE Local 706; Studio Transportation Drivers Local 399; The Animation Guild IATSE Local 839; Script Supervisors/Continuity, Coordinators, Accounts & Allied Production Specialists Guild Local 871			
Turnover Rate:		≤20%		
Managers/Supervisors: (% of total trainees)		0%		

FUNDING DETAIL

Program Costs	+	Support Costs	=	Total ETP Funding
\$561,600		\$39,000 8%		\$600,600
In-Kind Contribution: 50% of Total ETP Funding Required \$691,200				

TRAINING PLAN TABLE

Job No.	Job Description	Type of Training	Estimated No. of Trainees	Range Hour Class / Lab		Average Cost per Trainee	Post- Retention Wage
1	Retrainee Priority Rate	Advanced Technology	300	8-240 Weighted	0 d Avg:	\$1,001	\$17.50
2	Retrainee Priority Rate SB<100	Advanced Technology	300	8-240 Weighted	0 d Avg:	\$1,001	\$17.50

Minimum Wage by County: \$17.54 for Los Angeles County and \$17.50 for Orange County.				
Health Benefits: ⊠ Yes ☐ No This is employer share of cost for healthcare premiums –				
medical, dental, vision.				
Used to meet the Post-Retention Wage?: ☐ Yes ☐ No ☒ Maybe				
Participating employers may use health benefits to meet the Post-Retention Wage.				

Wage Range by Occupation				
Occupation Titles	Wage Range	Estimated # of		
Occupation Titles	vvage range	Trainees		
Animator 1		45		
Animator 2		30		
Art Director 1		20		
Art Director 2		25		
Artist 1		50		
Artist 2		40		
Compositor 1		65		
Compositor 2		20		
Construction Coordinator 1		10		
Construction Coordinator 2		10		
Costume Designer 1		15		
Costume Designer 2		15		
Editor 1		20		
Editor 2		20		
Hair Stylist 1		2		
Hair Stylist 2		2		
Illustrator/Storyboard 1		20		
Illustrator/Storyboard 2		20		
Lighting Tech 1		15		
Lighting Tech 2		10		
Makeup Artist 1		2		
Makeup Artist 2		2		

Matte Artist 1	5
Matte Artist 2	5
Model Maker 1	10
Model Maker 2	10
Modeler 1	15
Modeler 2	5
Ornamental Plasterer 1	2
Ornamental Plasterer 2	2
Production Designer 1	4
Production Designer 2	4
Prop Designer/Animation 1	5
Prop Designer/Animation 2	5
Prop Maker 1	5
Prop Maker 2	5
Set Decorator 1	5
Set Decorator 2	5
Set Designer 1	10
Set Designer 2	10
Technical Director 1	10
Technical Director 2	10
Textures Artist 1	2
Textures Artist 2	2
Visual Development 1	4
Visual Development 2	2

INTRODUCTION

Founded in 2001, Studio Arts, Ltd. (Studio Arts) (www.studioarts.com) is a private training company for high-tech, computer-based software and hardware for the motion picture, television and post-production industries located in Los Angeles. The school serves motion picture and television production, visual effects, game, production design, mobile entertainment, educational entertainment and online gaming, set design, prop-making, and model-making companies in Southern California. This is Studio Arts seventh ETP proposal, its fifth in the last five years.

PROJECT DETAILS

The entertainment industry is changing at a rapid pace; undergoing frequent technological changes that happen quickly and dramatically. The present state of the business now involves more streaming-oriented short productions (episodic dramas, comedies, animation) and everchanging innovations in the way these productions are being delivered. Most productions are being done by companies that are much more compact and flexible. Shows intended for web streaming now dominate the production scene. Most productions are now being done by companies such as HBO, Showtime, Netflix, Amazon, Hulu and Google. Many of these companies are web-based, and use the internet and associated mobile media delivery systems to provide consumer content. As such, most productions now have shorter production times and are often developed, shot and assembled at multiple, (often out-of-state) locations.

Additionally, there have been changes to release protocols of theatrical films. These are no longer automatically released in theaters. Many are broadcasted on cable or streamed directly to consumers. Cable now dominates as a major distribution network. It will not be long until cable is overtaken by the internet which has become gigantic in scope.

Video games, are also becoming more cinematic and complex, some with "Virtual Reality" technology (also referred to as immersive media). These new technologies are becoming an increasingly important source of entertainment, bringing new standards and complexities to production.

Training Plan

Competition for production is fierce. Most production and post-production work can be delivered digitally, and the product can also be transmitted digitally. This technology has opened the door for out-of-state companies to aggressively compete with California's local industry. This production competition necessitates the adaptation, implementation and rapid deployment of a highly trained California workforce.

Advanced Technology

Advanced Technology training will be delivered to all occupations. Studio Arts will train workers in various aspects of animation, computer graphics, digital television, feature film production, visual effects and post-production focusing specifically on digital art and technology as it relates to character design and animation, set design and construction, motion capture, green/blue screen technology, digital storyboarding, lighting, graphics, and special effects. Training will equip workers with the most marketable skills available in a highly competitive and technically sophisticated industry.

This training is designed for highly skilled occupations that typically require a Bachelor of Arts or Bachelor of Science degree or higher (e.g. in Animation, Art, Architecture, Computer Science, Computer Programming, Interior Design, Production Design) plus commensurate industry experience. The work requires a great deal of skill and accuracy with an expansive understanding of art and computers.

About 80% of the training will be delivered at the Studio Arts facility in Los Angeles and the other 20% at employer worksites. Center-based training will be delivered by industry experts in classrooms equipped with state-of-the-art; production-ready equipment and software intended to provide skills for professional, production-ready work. The equipment and software are expensive to purchase, operate, and maintain. A typical computer outfitted with the software costs in excess of \$6,000, and the trainers' pay rate often exceeds \$100 per hour. The highly technical material necessitates small classes of no more than 10 students per trainer, which also drives the cost. Studio Arts' normal published rates are \$50 per training hour.

Commitment to Training

Core participating employers have stated that they occasionally provide employer orientation and some basic training on their own, but lack the necessary operational overhead, space, equipment, software, and expert instructors to effectively train their workers.

Employers have shown their ongoing commitment to training by contributing staff time to organize training, providing on-the-job reinforcement, providing technical upgrades, and allowing some trainees to take classes during work time. Studio Arts continually endeavors to have employers increase their own financial commitment to continued training efforts.

Training Agency Certification

Studio Arts is eligible as a training agency licensed by the Bureau for Private Postsecondary Education.

Marketing and Support Costs

Studio Arts markets its training to employers via informational meetings and seminars, conferences, trade magazine advertising, posters, and mailing brochures, as well as the internet and e-mail. The Company may also advertise through Workforce Investment Boards, human resources departments and staff.

There are currently five dedicated staff members who conduct employer marketing, recruitment, assessment, and provide project administration and tracking. Studio Arts is requesting 8% support for employer recruitment and needs assessments activities that will be ongoing throughout the term of the contract. Studio Arts recruits from a very large labor market. Due to rapid technological changes, they must spend a significant amount of time matching employer needs to the curriculum. Thus, staff recommends support costs.

Curriculum Development

The curriculum has been designed to meet rigorous industry and employer-specific needs for production companies, guilds, and unions of the motion picture, television, and post-production industries. Studio Arts holds trade advisory meetings attended by visiting company representatives and industry experts who help develop curriculum to address immediate, short-and long-term needs. Email surveys, interviews, and consultations are held with production management and potential trainees to determine course content.

Studio Arts routinely employs assessment forms completed by students at the end of every class, and maintains close relationships with employers, unions, and trade organizations to ensure that training is relevant and effective.

Union Support

Included in the core group of employers are trainees represented by a total of five collective bargaining units. ETP has received letters of support from all collective bargaining units (See Page 1).

Training Hours Limitation

Studio Arts is requesting a waiver to exceed the standard cap of 200 hours of training to allow up to 240 hours of training for a small number of trainees. Since 2007, Studio Arts offers a Skills Mastery Program to unemployed individuals seeking entertainment-industry careers participating in the WIA program as approved by I-Train. The curriculum consists of eight, 30-hour courses from the school's standard curriculum, and provides technical skills training in various software.

The Mastery Certificate of Completion is issued after completion of 240-hours of courses (versus single classes) in recognized skills sets such as 2D Digital Animation, Compositing and Visual Effects, and Digital Set Design. Certification will give trainees competence in specific core skills for software, hardware or application (e.g. Certificate of Completion for Digital Set Design – competency in AutoCAD, Vectorworks, Rhino and SketchUp Pro). Studio Arts expects less than 4% (an estimated 20 trainees) to participate in this training.

Retention

Retention is at least 90 consecutive days full-time with one employer. Full-time employment means 35 hours per week. Retention can also be 500 hours in 272 days with one or more employers, in keeping with the Panel's regulatory standards for motion pictures production workers. Studio Arts is requesting this modification.

Tuition Reimbursement

Students enrolled in ETP-funded training will not be charged tuition, fees, or any other costs associated with training. The representation will be made a condition of the Agreement.

RECOMMENDATION

Staff recommends approval of this proposal, including the training hour modification and the alternative retention.

ACTIVE PROJECTS

The following table summarizes performance by Studio Arts under an active ETP Agreement:

Agreem No.	ent	Approved Amount	Term	No. Trainees (Estimated)	No. Completed Training	No. Retained
ET17-0	405	\$899,712	01/28/2017– 01/27/2019	852	514	107

Based on hours tracked in ETP systems, the Contractor has provided 24,410 hours to trainees who have completed the minimum number of training hours required by ETP, sufficient training hours for potential earnings of \$678,110 (75% of approved amount). However, the Contractor anticipates exhausting all ETP training funds by the end of February or March 2018, earning 100% of approved amount. Due to the alternate retention of 500 hours within 272 days as permitted for the entertainment industry, most retention will be completed towards the end of the contract. Many trainees work for production companies with hiatus periods or down time in between productions requiring the alternate retention period.

PRIOR PROJECTS

The following table summarizes performances by Studio Arts under ETP Agreements that were completed within the last five years:

Agreement No.	Location (City)	Term	Approved Amount	Payment Earned
ET16-0151	Los Angeles	08/29/15- 08/28/17	\$899,608	\$899,608 (100%)
ET15-0248	Los Angeles	08/24/2014– 08/23/2016	\$749,749	\$741,050 (99%)
ET13-0359	Los Angeles	04/27/2013– 04/26/2015	\$749,705	\$731,223 (98%)
ET12-0290	Los Angeles	01/27/2012– 01/26/2014	\$499,499	\$483,116 (97%)

DEVELOPMENT SERVICES

N/A

ADMINISTRATIVE SERVICES

N/A

TRAINING VENDORS

To Be Determined

Studio Arts, Ltd. ET18-0158

Exhibit B: Menu Curriculum

Class/Lab Hours

8-240

Trainees may receive any of the following:

ADVANCED TECHNOLOGY

- 2D Digital Animation
- 3D Storyboarding and Rough Layout
- Adobe Lightroom
- After Effects
- Avid
- AutoCAD
- CG Animation
- Character Design
- Cinema 4D
- Comic Book Illustration
- Composting
- Concept Design
- Corel Painter
- Costume Plot Pro
- Creature Design
- DaVinci Resolve
- Demo Reels
- Digital Design and Illustration
- Digital Drafting
- Digital Storyboarding
- Entertainment Design
- Environmental Design
- Eyeon Digital View
- Final Cut
- Filemaker Pro
- Fusion
- FX Dynamics and Systems
- Game Design
- Graphic Design and Illustration
- Houdini
- InDesign
- Illustrator Advanced Tools
- Lighting, Dynamics and VFX
- MARI
- Mac OS
- Marvelous Designer
- Maya
- Mobile Gaming
- Modeling
- Modo
- Motion Capture
- Motion Graphics
- Motion Tracking

Studio Arts, Ltd. ET18-0158

- NUKE
- Painting and Textures
- Photoshop for Art and Costume Designs
- Photoshop Compositing
- Production Design
- Rapid Prototyping
- Red Camera
- Renderman
- Revit
- Rhino
- Rigging
- Roto & Tracking with MOCHA
- Scripting (Unity, Python, Unreal)
- SketchUp Pro
- Solidworks
- Special Effects Makeup
- Substance Designer
- Textures
- Toon Boom
- Topography Graphic Design
- Unity
- Vectorworks
- Virtual Reality (VR) Production, Design, Animation, Gaming
- Visual Effects
- ZBrush

Note: Reimbursement for retraining is capped at 240 total training hours regardless of the method of delivery.

Contractor's Name: Studio Arts, Ltd. CCG No.: ET18-0158

Reference No: 18-0037 Page: 1 of 9

PRINT OR TYPE IN ALPHABETICAL ORDER

Company: Alchemy Studios

Address: 9818 Glenoaks Blvd.

City, State, Zip: Sun Valley, CA 91352

Collective Bargaining Agreement(s): no

Estimated # of employees to be retrained under this Agreement: 2

Total # of full-time company employees worldwide: 5

Total # of full-time company employees in California: 5

Company: Ayzenberg Group

Address: 49 E Walnut Street

City, State, Zip: Pasadena, CA 91103

Collective Bargaining Agreement(s): no

Estimated # of employees to be retrained under this Agreement: 30

Total # of full-time company employees worldwide: 150

Total # of full-time company employees in California: 150

Company: Daniels Engraving

Address: 571 5th Street

City, State, Zip: San Fernando, CA 91340

Collective Bargaining Agreement(s): no

Estimated # of employees to be retrained under this Agreement: 2

Total # of full-time company employees worldwide: 6

Total # of full-time company employees in California: 6

Company: DeRouchey Foam

Address: 13618 Vaughn Street

City, State, Zip: San Fernando, CA 91340

Collective Bargaining Agreement(s): no

Estimated # of employees to be retrained under this Agreement: 3

Total # of full-time company employees worldwide: 8

Total # of full-time company employees in California: 8

CCG No.: ET18-0158

Contractor's Name: Studio Arts, Ltd. Reference No: 18-0037 Page: 2 of 9 Company: Digital Film Tree Address: 3475 Cahuenga Blvd City, State, Zip: Los Angeles, CA 90068 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 4 Total # of full-time company employees worldwide: 24 Total # of full-time company employees in California: 24 Company: Fractured FX Address: 1009 S Mountain Ave City, State, Zip: Monrovia, CA 91016 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 5 Total # of full-time company employees worldwide: 12 Total # of full-time company employees in California: 12 Company: GIPHY Studios Address: 759 North Spring Street

City, State, Zip: Los Angeles, CA 90012

Collective Bargaining Agreement(s): no

Estimated # of employees to be retrained under this Agreement: 6

Total # of full-time company employees worldwide: 89

Total # of full-time company employees in California: 18

Company: "GLOW"- Glitter Pictures

Address: 5808 W Sunset Blvd

City, State, Zip: Los Angeles, CA 90028

Collective Bargaining Agreement(s): 399, 700,706, 871

Estimated # of employees to be retrained under this Agreement: 20

Total # of full-time company employees worldwide: 120

Total # of full-time company employees in California: 120

Contractor's Name: Studio Arts, Ltd. CCG No.: ET18-0158 Reference No: 18-0037 Page: 3 of 9 Company: "Grace and Frankie" - Grace and Frankie Productions Address: 5555 Melrose Ave, Bow Bldg, 2nd Floor City, State, Zip: Los Angeles, CA 90038 Collective Bargaining Agreement(s): 399, 700,706, 871 Estimated # of employees to be retrained under this Agreement: 20 Total # of full-time company employees worldwide: 110 Total # of full-time company employees in California: 110 Company: Here Be Dragons Address: 823 Seward Street City, State, Zip: Los Angeles, CA 90038 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 8 Total # of full-time company employees worldwide: 40 Total # of full-time company employees in California: 40 Company: "Here Now" Weirdo Productions Address: 5555 Melrose Ave City, State, Zip: Los Angeles, CA 90038 Collective Bargaining Agreement(s): 399, 700,706, 871 Estimated # of employees to be retrained under this Agreement: 20 Total # of full-time company employees worldwide: 100 Total # of full-time company employees in California: 100 Company: Jam City Address: 3525 Eastham Drive City, State, Zip: Culver City, CA 90232 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 50 Total # of full-time company employees worldwide: 436 Total # of full-time company employees in California: 436 Company: JMP Creative - Jim McCafferty Productions

Contractor's Name: Studio Arts, Ltd. CCG No.: ET18-0158 Reference No: 18-0037 Page: 4 of 9 Address: 3885 S Main Street City, State, Zip: Santa Ana, CA 92707 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 5 Total # of full-time company employees worldwide: 23 Total # of full-time company employees in California: 23 Company: Legend 3D Address: 1500 N El Centro Ave, Suite 100 City, State, Zip: Los Angeles, CA 90028 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 20 Total # of full-time company employees worldwide: 60 Total # of full-time company employees in California: 60 Company: Live Nation Address: 7060 Hollywood Blvd City, State, Zip: Los Angeles, CA 90028 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 125 Total # of full-time company employees worldwide: 1600 Total # of full-time company employees in California: 1600 Company: "Mayans MC" 21 Fox Productions Address: 25135 Anza Drive City, State, Zip: Santa Clarita, CA 91355 Collective Bargaining Agreement(s): 399, 700,706, 871 Estimated # of employees to be retrained under this Agreement: 20 Total # of full-time company employees worldwide: 100 Total # of full-time company employees in California: 100 Company: NBC Entertainment Marketing & Digital Address: 100 Universal City Plaza, Bldg 1360 - 4th floor

Contractor's Name: Studio Arts, Ltd. CCG No.: ET18-0158 Reference No: 18-0037 Page: 5 of 9 City, State, Zip: Universal City, CA 91608 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 10 Total # of full-time company employees worldwide: 76 Total # of full-time company employees in California: 76 Company: NBC Universal Media LLC Address: 100 Universal City Plaza, Building 1360 4th floor City, State, Zip: Universal City, CA 91608 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 75 Total # of full-time company employees worldwide: 3425 Total # of full-time company employees in California: 300 Company: NBC Universal Production Services Address: 5750 Wilshire Blvd City, State, Zip: Los Angeles, CA 90036 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 100 Total # of full-time company employees worldwide: 997 Total # of full-time company employees in California: 997 Company: Neoganda Address: 6363 Wilshire Blvd, #550 City, State, Zip: Los Angeles, CA 90048 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 5 Total # of full-time company employees worldwide: 12 Total # of full-time company employees in California: 12 Company: Nickelodeon Address: 231 W Olive Ave City, State, Zip: Burbank, CA 91502

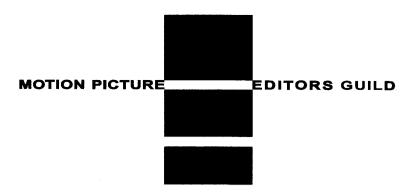
Contractor's Name: Studio Arts, Ltd.	CCG No.: ET18-0158
Reference No: 18-0037	Page: 6 of 9
Collective Bargaining Agreement(s): 839	
Estimated # of employees to be retrained under this Agreement: 50	
Total # of full-time company employees worldwide: 250	
Total # of full-time company employees in California: 250	
Company: Silent House Productions	
Address: 700 S Flower Street	
City, State, Zip: Burbank, CA 91502	
Collective Bargaining Agreement(s): no	
Estimated # of employees to be retrained under this Agreement: 3	
Total # of full-time company employees worldwide: 10	
Total # of full-time company employees in California: 10	
Company: "Speechless" - TCFTV	
Address: 10201 W Pico Blvd, Bldg 104, 3 rd floor	
City, State, Zip: Los Angeles, CA 90064	
Collective Bargaining Agreement(s): 399, 700,706, 871	
Estimated # of employees to be retrained under this Agreement: 20	
Total # of full-time company employees worldwide: 160	
Total # of full-time company employees in California: 160	
Company: Stoopid Buddy Studios	
Address: 200 S Flower Street	
City, State, Zip: Burbank, CA 91502	
Collective Bargaining Agreement(s): 839	
Estimated # of employees to be retrained under this Agreement: 20	
Total # of full-time company employees worldwide: 50	
Total # of full-time company employees in California: 50	

Contractor's Name: Studio Arts, Ltd. CCG No.: ET18-0158 Reference No: 18-0037 Page: 7 of 9 Company: "Superior Donuts" - CBS Productions Address: 4024 Radford - Lagoon 501 City, State, Zip: Studio City, CA 91604 Collective Bargaining Agreement(s): 399, 700,706, 871 Estimated # of employees to be retrained under this Agreement: 20 Total # of full-time company employees worldwide: 110 Total # of full-time company employees in California: 110 Company: Tau Films Address: 2404 Wilshire Blvd, Suite 6E City, State, Zip: Los Angeles, CA 90057 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 7 Total # of full-time company employees worldwide: 98 Total # of full-time company employees in California: 14 Company: The Jim Henson Company Address: 1416 La Brea Ave City, State, Zip: Hollywood, CA 90028 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 30 Total # of full-time company employees worldwide: 169 Total # of full-time company employees in California: 169 Company: Tic Toc Studios Address: 465 E Magnolia Ave, Unit G City, State, Zip: Burbank, CA 91802 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 10 Total # of full-time company employees worldwide: 27 Total # of full-time company employees in California: 27 Company: "Togetherness" - The Royal We Productions HBO

Contractor's Name: Studio Arts, Ltd. CCG No.: ET18-0158 Reference No: 18-0037 Page: 8 of 9 Address: 5800 Sunset Blvd, Bldg 11 Suite 201 City, State, Zip: Hollywood, CA 90028 Collective Bargaining Agreement(s): 399, 700,706, 871 Estimated # of employees to be retrained under this Agreement: 20 Total # of full-time company employees worldwide: 110 Total # of full-time company employees in California: 110 Company: Trailer Park Address: 6922 Hollywood Blvd, 12th floor City, State, Zip: Hollywood, CA 90028 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 50 Total # of full-time company employees worldwide: 466 Total # of full-time company employees in California: 466 Company: Two Bit Circus Address: 678 S Ave 21 City, State, Zip: Los Angeles, CA 90031 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 10 Total # of full-time company employees worldwide: 33 Total # of full-time company employees in California: 31 Company: Warner Bros Consumer Products Address: 4000 Warner Blvd City, State, Zip: Burbank, CA 91522 Collective Bargaining Agreement(s): no Estimated # of employees to be retrained under this Agreement: 30 Total # of full-time company employees worldwide: 199 Total # of full-time company employees in California: 199 Company: "Westworld" - HBO

Address: Melody Ranch Studio, 24715 Oak Creek Ave - Bldg 14

Contractor's Name: Studio Arts, Ltd.	CCG No.: ET18-0158
Reference No: 18-0037	Page: 9 of 9
City, State, Zip: Santa Clarita, CA 91321	
Collective Bargaining Agreement(s): 399,700,706,871	
Estimated # of employees to be retrained under this Agreement: 20	
Total # of full-time company employees worldwide: 110	
Total # of full-time company employees in California: 110	



November 9, 2017

To Whom It May Concern:

The Editors Guild, IATSE Local 700 is pleased to participate in the proposed ETP training offered at Studio Arts. We feel that ETP training is a valued asset for our membership in order that they remain highly trained and competitive on the job.

Training initiatives, such as that offered by the Employment Training Panel, keep our members at the ready for trends in the industry that happen quickly and often. This past year Studio Arts has been training our members and we are pleased at the significant upgrades to their skills that have come as a result.

If you have any questions regarding this matter please feel free to contact me.

Sincerely,

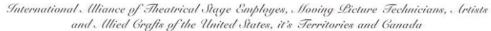
Dieter Rozek

Training Coordinator

IATSE Local 700

Motion Picture Editors Guild

Duty Pock





MAKE-UP ARTISTS and HAIR STYLISTS GUILD LOCAL 706

828 N. Hollywood Way, Burbank, CA 91505 (818) 295-3933 • Fax (818) 295-3930 www.local706.org

November 9, 2017

Re: ETP training offered at Studio Arts

To Whom It May Concern:

The Make-up Artists and Hairstylists Guild Local 706 IATSE is pleased to participate in the newly proposed ETP training offered at Studio Arts. We feel that ETP training is a valued asset for our membership in order for them to remain highly skilled and competitive on the job.

Training initiatives such as those offered by the Employment Training Panel keep our frontline artists at the ready for trends in industry that happen quickly and often. This past year Studio Arts has been training our members and we are pleased at the significant upgrades to their skills that have come as a result.

If you have any questions regarding this matter, please feel free to contact me at 818 295-3933 Ext. 1100.

Sincerely,

Business Representative

Local 706



Make-Up Artists & Hair Stylists Guild I.A.T.S.E. Local 706 828 N. Hollywood Way Burbank, CA 91505 (818) 295-3933, ext. 1100

STUDIO TRANSPORTATION DRIVERS



STEVE DAYAN Secretary-Treasurer

KENNY FARNELL President

> **ED DUFFY** Vice President

ROSE FALCON Recording Secretary

CALVIN McDOWELL Trustee

ARMANDO SANTANA Trustee

GARY ZUCKERBROD Trustee

> LEO T. REED Secretary-Treasurer Emeritus

AFFILIATED WITH THE INTERNATIONAL **BROTHERHOOD OF TEAMSTERS**

November 10, 2017

To Whom It May Concern,

This letter is to voice Teamsters Local 399 support for ETP funding for Studio Arts this coming year.

For years now, Studio Arts has provided ETP training to our Teamsters Local 399 Brothers and Sisters who work on various productions throughout California. Many of these companies do not have the resources to do the types of training that Studio Arts provides to keep our Members at the top of their game where it comes to advanced technical skills sets.

Therefore, we ask that you fund this training in order that we can satisfy skills needs for our Membership to remain competitive for jobs likely to require them in the future.

If you have any questions regarding this matter, please feel free to contact me at 818.432-3306.

Sincerely

Vice President eduffy@ht399.org



November 7, 2017

To Whom It May Concern:

The Animation Guild, IATSE Local 839 is pleased to support Studio Arts' continued participation in the ETP Training Program.

Local 839 represents over three thousand animation artists and technicians in the Southern California area. The training offered to our members at Studio Arts funded by the state through the ETP program is a key factor in keeping our members up to date on the latest skills and techniques in an ever-evolving landscape of software used in animation production. Training initiatives offered by ETP keep our members attuned to trends in our industry.

Mr. Huelsman's commitment to bringing the highest quality training to the entertainment community that adjusts constantly to the needs of production across the different sectors of entertainment is appreciated by both our members and members of sister IATSE Locals throughout the Southern California region. We look forward to his continued service to those members and our contracted studio partners.

Please feel free to contact me with any questions or concerns.

Sincerely,

Jason MacLeod

Business Representative





Accountants & Allied Production Specialists Guild

4011 W. Magnolia Blvd., Burbank, CA 91505-2833

Tel: (818) 509-7871 • Fax: (818) 506-1555 office@ialocal871.org • www.ialocal871.org

Business Representative: Leslie Simon Email: Leslie@ialocal871.org

November 16, 2017

To Whom It May Concern:

Our Union, IATSE Local 871, enthusiastically supports the proposed ETP training offered at Studio Arts. ETP training has proven to be a valuable means for our membership to remain highly trained and competitive on the job.

It is our view that funding such as that given through Employment Training Panel keeps our members informed and ready for changes that happen quickly and often in our industry.

As a result, we are pleased to endorse ETP and the significant upgrades in our artists' skills that have and can continue to come through this valuable training.

If you have any questions regarding this matter, please feel free to contact me at (818) 509-7871, ext. 105.

Sincerely,

Leslie Simon

Business Representative

IATSE Local 871